

## Acrylics with Lindsay Watson

Wednesdays, 9:30-12:00, Oct. 2nd- Nov. 20<sup>th</sup> 2024

The Art Space at 1805 Gaspe

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<b>Date</b>	<b>Topic</b>	<b>Aim</b>	<b>Objective</b>	<b>Materials</b>
<b>Oct. 2<sup>nd</sup></b>	Colour wheels with crumpled paper and fruit	To make a colour wheel and practice basic paint application techniques using crumpled paper and fruit	To learn the basics of colour and paint application	Paint, brushes, palettes, heavy paper or canvas pad
<b>Oct. 9<sup>th</sup></b>	Fall landscape	To make a landscape of a Fall scene	To learn landscape painting, including fore, mid, and background	Paint materials, sketchbook, canvas
<b>Oct. 16<sup>th</sup></b>	Continued			
<b>Oct. 23<sup>rd</sup></b>	Palette knife birds	To paint birds using a palette knife	To explore non-traditional paint application and animal painting	Paint materials, canvas, palette knives
<b>Oct. 30<sup>th</sup></b>	Small mushroom paintings	To make a series of small paintings of mushrooms	To look at painting in a series	Paint materials, 3-5 small canvases
<b>Nov. 6<sup>th</sup></b>	Portraits	To paint a portrait	To learn facial rendering and painting, including making skin tones and expressing personality	Paint materials, sketchbook, handheld mirror, pencil, eraser, canvas
<b>Nov. 13<sup>th</sup></b>	Continued			
<b>Nov. 20<sup>th</sup></b>	Student's choice	To make a larger painting using one of the styles practiced in class	To explore personal style and creativity in a self-directed, (but instructor aided), study	Painting surface and materials